

MODULO 5

Costruire nuove narrazioni e sviluppare la collaborazione tra media e società civile.

Carte e Linee Guida

- [Carta di Marsiglia](#)
- [Carta di Roma](#)
- [Carta di Idomeni](#)
- [Código Deontológico de la FAPE](#)
- [Code of Journalistic Ethics from the Istitut tal-Ġurnalisti Maltin](#)
- [Reporting on Migration - UNESCO](#)
- [Media Coverage on Migration. A Practical Guide for Journalists](#) - IOM
- [Ethical Guidelines on Migration Reporting](#)

New Narrative

- [The Opportunity Agenda](#)
- [The Center for Cultural Power, Pop Culture Collaborative](#)
- [Narrative Change network](#)
- [A New Narrative. Notes for Imagining Different Metaphors, Frames, and Stories for the Public and Media Representation of Migration](#) (Marco Binotto)
- [Storytelling as Agency, Belonging and Community](#) (Brigitte Bönisch-Brednich, Silke Meyer, Anastasia Christou, Anton Escher, Marie Johanna Karner)
- [The Age Of Migration](#): International Population Movements in the Modern World, de Haas, Hein (with S. Castles and M. J. Miller) (2020). Fully revised sixth edition. Red Globe Press.

Quiz

- **Global Trends Report 2024**
<https://www.unhcr.org/global-trends-report-2024>
- **Passport Index**
<https://www.passportindex.org/>
- **Report Annuale di Carta di Roma/Osservatorio di Pavia**
<https://www.cartadiroma.org/osservatorio/rapporti>